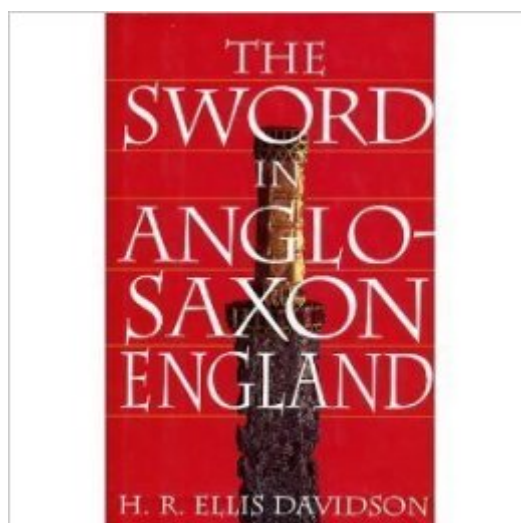


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# The Sword In Anglo-Saxon England: Its Archaeology And Literature



## Synopsis

This study concerns the importance of the sword in Anglo-Saxon and Viking society, with reference to surviving swords and literary sources, especially "Beowulf". The archaeological aspect of the work focuses upon dispositions in the peat bogs of Denmark and lakes and rivers in Britain.

## Book Information

Hardcover: 286 pages

Publisher: Univ of Rochester Pr; Reprinted Edition edition (July 1994)

Language: English

ISBN-10: 0851153550

ISBN-13: 978-0851153551

Product Dimensions: 1 x 6 x 8.8 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,969,405 in Books (See Top 100 in Books) #72 in [Books > History > Europe > Scandinavia > Denmark](#) #1155 in [Books > Textbooks > Social Sciences > Military Sciences](#) #1706 in [Books > Textbooks > Social Sciences > Archaeology](#)

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Anything you want to know about Old English swords, how they were made, how they were used, and the legends surrounding them is detailed here by one of the acknowledged masters of Northern European lore.

First published in 1962, this is still the most respected text on the sword in the Anglo-Saxon period. The book includes detailed research about the making of the swords, hilt decoration, blade inscriptions, and the weapon as mentioned in Anglo-Saxon literature. She even goes to the trouble of consulting with modern experts in steelworking to assess the forging techniques and the physical characteristics of the blades. By the end we have gained a real appreciation of these objects not only as masterpieces of art and technology, but as powerful symbols in Anglo-Saxon culture. [Sweyn The Rune Primer: A Down to Earth Guide to the Runes](#)

Thoroughly researched scholarly book with details and details about the details, plus excellent sections addressing the how-it-was-made pattern welded blades. Great book for the student of history, not for the fantasy buff.

".....Hilda Ellis Davison EXPLORES THE REVELATIONS OF ARCHAEOLOGY, METHODS OF SWORD-MAING, AND references in Anglo-Saxon....."[from the frotn flap]

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